AIDRC MADE · INTERNATIONAL CULTURAL EXCHANGE 2026

World-class Chinese dance theatre as a starting point for university co-creation

Awakening Lion & Odes to Heroes · Thailand University Exchange

Awakening Lion: 3–4 October · Odes to Heroes: 10–11 October 2026 · Bangkok

For faculties of dance, music, performance, theatre, media, visual art, design, cultural heritage, arts education and international engagement. Theatre appreciation becomes a pathway to teaching, research, student exchange, workshops and future cultural projects.





01 University group appreciation
Connect performance viewing with professional learning and cultural understanding.

02 Cultural and creative interpretation
Explore Lingnan lion dance, Chaoshan Yingge, choreography, music and stage language.

03 Faculty, student and creator dialogue
Register interest in creator dialogue, course discussion and faculty exchange.

04 Workshops and future co-creation
Extend attendance into workshops, creative research and joint cultural projects.

AIDRC MADE Alliance

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PUBLIC PROGRAMME BRIEF

Programme / 项目内容 / องค์ประกอบโครงการ

1 Awakening Lion combines intangible-cultural elements with contemporary stage language and has received the China Dance Lotus Award for dance drama and the Wenhua Programme Award

2 Odes to Heroes draws on Chaoshan Yingge, overseas correspondence and memories of migration to connect China and Southeast Asia

3 Institutions can begin with group appreciation, interpretation, creator dialogue, professional workshops, curriculum discussion and creative research, then develop joint presentation and touring collaboration

Participation / 参与路径 / รูปแบบการเข้าร่วม

Faculty leaders and lecturers | University student groups | Performance and culture researchers

Course and workshop partners | Future cultural-project partners

Invitation & institutional cooperation

Institutions first submit group size, academic background, preferred production and exchange needs. Performances, seats, institutional benefits, discounts and workshops are provided only after written confirmation by the relevant ticketing-rights and delivery parties.

Organisers & delivery roles

The project materials identify the Publicity Department of the CPC Guangzhou Municipal Committee, Guangzhou Municipal Culture, Radio, Television and Tourism Bureau and Guangzhou Cultural Development Group as China-side presenting bodies, with Guangzhou Song and Dance Theatre as creator/performer. Thailand-station roles follow the formal announcement.

Universities in Thailand, China and beyond are invited to use cultural appreciation as an entry point for education, research and international exchange.

Register: aidrcmade.org/en/apply.html | events@aidrcmade.org

Fees and final deliverables are issued separately by region.